

TRUMPET 1  
(BIG BAND)

"SMALL HOTEL"

Kenton

SLOW  $\downarrow = 100$

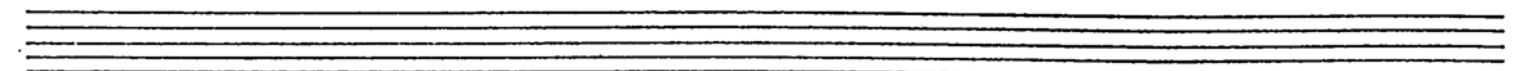
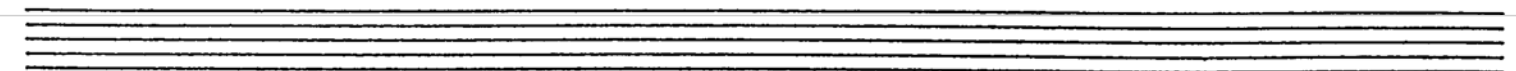
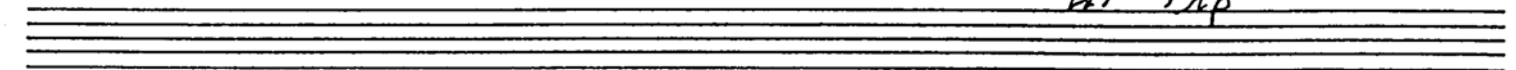
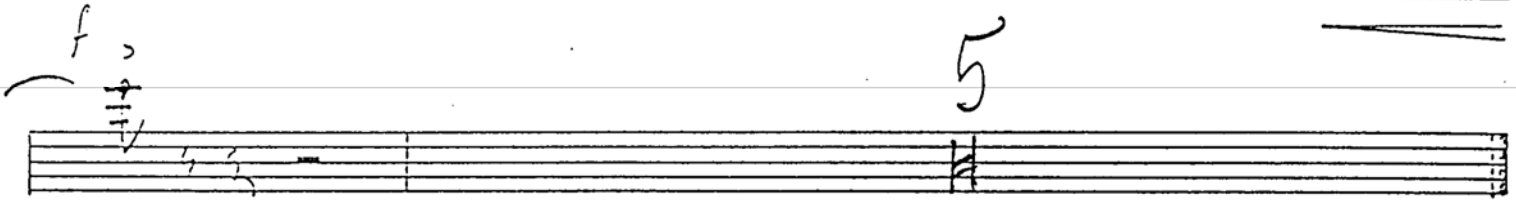
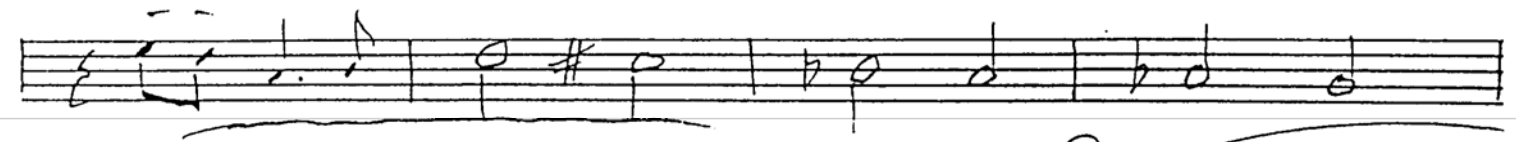
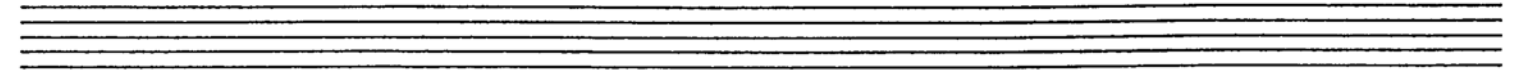
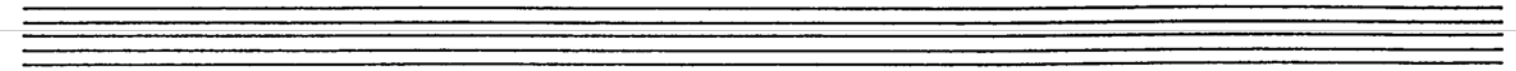
Handwritten musical score for Trumpet 1 of "Small Hotel" by Kenton. The score consists of six staves. Staff 1 starts with a circled 'A' and contains notes with fingerings 5, 3, 2, 3. Staff 2 starts with a circled 'B' and contains notes with fingerings 2, 5. Staff 3 starts with a circled 'C' and contains notes with fingerings 3 and 2. Staff 4 contains notes with fingerings 2 and 2. Staff 5 starts with a circled 'D' and contains notes with fingerings 2, 2, 2, and 'OPEN'. Staff 6 contains notes with fingerings 2, 2, 2. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

~ 2 ~

Tpt I

"SMALL HOTEL"

1800



TRUMPET 2  
(BIG BAND)

"SMALL HOTEL"

Handwritten musical score for Trumpet 2 in a Big Band setting for the piece "Small Hotel". The score consists of seven staves of music with various annotations including dynamics (mf, mp, f, ff), articulation (accents, slurs), and performance instructions (LEAD, NO LEAD, HORN CUES). The first staff has a circled 'A' with an arrow pointing to the first measure and a '5' above the staff. The second staff has a circled '1', a '3' above a slur, a circled '2', and a 'LEAD' instruction. The third staff has a circled 'B', 'pp' dynamics, 'fp' dynamics, 'mp' dynamics, and 'HORN CUES' with a circled '3'. The fourth staff has a circled '3' above a slur. The fifth staff has a circled 'C', 'LEAD' instructions, and 'NO LEAD' instructions. The sixth staff has 'ff' dynamics, 'mf' dynamics, 'mp' dynamics, and a circled '2'. The seventh staff is empty.

Trit II

- 2 -

SMALL HOTEL

(D) 2 HARMON

mf OPEN

1. 2 2. 2

(E) unis

(E)

2nd Top

TRUMPET 3  
(BIG BAND)

"SMALL HOTEL"

Kenton

Handwritten musical score for Trumpet 3 of "Small Hotel" by Kenton. The score consists of seven staves. The first staff is a blank staff with a circled 'A' and an arrow pointing to the first line. The second staff has a circled '1.' and a circled '2.' with a double bar line between them. The third staff has a circled 'B' and a circled '3' below it. The fourth staff has a circled 'C' and a circled '3' below it. The fifth staff has a circled '3' below it. The sixth staff has a circled '2' below it. The seventh staff has a circled '2' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'f', and 'mp'. There are also some handwritten annotations like 'HORN CUES' and 'p2'.

TRIP II

- 2 -

SMALL HOTEL

D 2 HAR mf OPEN

1. 2 2. 2

E mis

F

5

3rd Trip

TRUMPET A  
(BIG BAND)

"SMALL HOTEL"

The score is written on five systems of five-line staves. Each system begins with a circled letter (A, B, C, D) and an arrow pointing to the start of the staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System A:** Starts with a circled 'A' and an arrow. The first staff has a single note with a '5' above it. The second staff has a rest with a '3' above it, followed by a rest with a '2' above it, and then a melodic phrase starting with a '2' above it. A dynamic marking of *mf* is present.
- System B:** Starts with a circled 'B'. The first staff has a rest with a '5' above it. The second staff has a melodic phrase starting with a '4' above it. Dynamic markings include *pp* and *fp*.
- System C:** Starts with a circled 'C'. The first staff has a rest with a '3' above it, followed by a melodic phrase starting with a '3' above it. The second staff has a melodic phrase starting with a '1' above it. Dynamic markings include *ff*, *mf*, and *mp*.
- System D:** Starts with a circled 'D'. The first staff has a rest with a '2' above it, followed by a melodic phrase starting with a '2' above it. The second staff has a rest with a '2' above it, followed by a melodic phrase starting with a '2' above it. Dynamic markings include *mf*. The word 'HARMON' is written above the first staff, and 'OPEN' is written above the second staff.

TRPT IV

SMALL HOTEL

E

F

f

All Trp



# TROMBONE 1

(BIG BAND)

8/5 (35)

## "SMALL HOTEL"

Kentan

(SLOW)

$\downarrow = 100$

Handwritten musical score for Trombone 1 in Big Band, titled "Small Hotel" by Kentan. The score is in 8/5 time and marked "SLOW" with a tempo of 100. It consists of five systems of music. The first system starts with a circled "A" and includes dynamics "f - mf" and "Solo". The second system has first and second endings. The third system starts with a circled "B" and includes dynamics "fz" and "mp". The fourth system starts with a circled "C" and includes dynamics "mf". The fifth system includes dynamics "ff", "mf", and "mp". The score uses various musical notations including stems, beams, slurs, and dynamic markings.

TROMBONE I

2 - "SMALL HOTEL"

Handwritten musical notation for Trombone I, including notes, rests, and dynamic markings like *mp* and *f*. Includes a circled 'D' and a circled 'E'.

The notation consists of five staves. The first staff begins with a circled 'D' and a '3' above it. It contains several measures of music with notes and rests. A dynamic marking of *mp* is present. The second staff has a circled 'E' and contains two first endings, labeled '1.' and '2.'. The third staff has a circled 'E' and contains a few notes. The fourth staff has a circled 'E' and contains a complex passage with many notes and rests. The fifth staff has a circled 'E' and contains notes and rests, with a dynamic marking of *f* at the beginning.

let Brass

Four empty musical staves.

TROMBONE 2  
(BIG SAND)

Kenton

"SMALL HOTEL"

(SLOW)

→ **A** Soli. *f - mf*

1. *f* *mf* 2. *f* *mf*

**B** *pp* *fp* *mp*

*mf*

**C** *f*

*f* *mf* *mp* 2

BONE 2

"SMALL HOTEL"

- 2 -

**D**  $\frac{3}{4}$  *md*

1. *f* *md* 2. *f*

**E**  $\frac{7}{4}$

**E** *f*

*mf*

2nd Bone

TROMBONE 3  
(BIG BAND)

(Rendon)

"SMALL HOTEL"

(Slow)

Handwritten musical score for Trombone 3 in a Big Band setting. The score is for the piece "Small Hotel" by Rendon. It begins with a "Slow" tempo marking and a key signature of one flat (Bb). The score is divided into sections A, B, and C. Section A starts with a "Solo" marking and a dynamic of "f.mf". Section B includes dynamics of "pp", "fz", and "mp". Section C includes dynamics of "f", "mf", and "mp". The score features various musical notations including slurs, accents, and articulation marks. The piece concludes with a double bar line and a fermata.

Bone 3

2  
SMALL HOSE

D

mp.

2.

E

7

F

f

mf

3rd Bone

# TROMBONE A

(BIG BAND)

## "SMALL HOTEL"

[SLOW]

5/4

Sol.

A

f - mf

1.

2.

B

pp

fr

mp

3

mf

C

f

ff

mf

mp

2





1 - ALTO  
(BIG BAND)

8/5 (35)

"SMALL HOTEL"

Kenton

BALLAD

$\text{♩} = 100$

↓

**A**

5

1. 3 2 3

**B** Solo

**C** Tutti

$f$   $mp$   $f$   $p$

**D**

AKTO I

2

SMALL HOTEL

3

Handwritten musical notation on a staff, starting with a circled 'D' and a treble clef. The notation includes a whole note, followed by a series of eighth notes with fingerings (3, 7, 3, 7) and a plus sign. A slur covers the eighth notes. The staff ends with a sharp sign.

Handwritten musical notation on a staff, starting with a circled '1.' and a treble clef. It includes a whole note, followed by eighth notes with fingerings (3, 7) and a plus sign. A slur covers the eighth notes. The staff ends with a circled '2.' and a sharp sign.

Handwritten musical notation on a staff, starting with a circled 'E' and a treble clef. The staff is mostly empty, with a circled '8' written above it.

Handwritten musical notation on a staff, starting with a circled 'F' and a treble clef. The notation includes a whole note, followed by eighth notes with accents and slurs. There are circled numbers '1' and '3' above some notes. The staff ends with a sharp sign.

Handwritten musical notation on a staff, starting with a circled 'f' and a treble clef. It includes a whole note, followed by eighth notes with accents and slurs. A circled '6' is written above the first note. The staff ends with a sharp sign. The word 'mp' is written below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1st Alto

1 - TENOR  
(BIG BAND)

Kenton

"SMALL HOTEL"

BALLAD ♩ = 100

↓  
A

5

1. 3 2. 3

B Soli

3 7 4 7

2

C Tutti

f mp f p



Kenton

ALTO 2

SMALL HOTEL

BALLAD  $\text{♩} = 100$

5

1.

3

2.

3

[B] Solo

Musical staff with notes and rests.

Musical staff with notes, rests, and a triplet marking.

Musical staff with notes, rests, and a dynamic marking 'f'.

Musical staff with notes, rests, and triplet markings.

Musical staff with notes, rests, and dynamic markings 'f' and 'p'.

Musical staff with notes, rests, and a triplet marking.

Musical staff with notes, rests, and a dynamic marking 'mp'.

Musical staff with notes, rests, and triplet markings.

Musical staff with notes, rests, and a dynamic marking 'mp'.

Empty musical staff.

Tenor 2

# Small Hotel

Kurtz

**A** BALLAD  $\text{♩} = 100$

**B** Solo

**B** Solo

**C**

**D**

**E**

5-BARITONE.

(BIG BAND)

"SMALL HOTEL"

Section A: Handwritten musical notation on a five-line staff. It begins with a circled 'A' and a downward arrow. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are some handwritten notes and markings, including a circled 'IX'.

Section A continuation: Handwritten musical notation on a five-line staff. It features two first endings, each marked with a circled '1.' and a '3' indicating a triplet. The notation includes a treble clef and a key signature of one sharp (F#).

Section B: Handwritten musical notation on a five-line staff. It begins with a circled 'B' and the word 'Solo'. The notation includes a treble clef and a key signature of one sharp (F#). A long slur covers the first two measures.

Section B continuation: Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp (F#). A slur is present over the first two measures, and there are some handwritten notes and markings.

Section C: Handwritten musical notation on a five-line staff. It begins with a circled 'C' and the word 'Tutti'. The notation includes a treble clef and a key signature of one sharp (F#). A long slur covers the first two measures. The dynamic marking 'f' is written below the staff.

Section C continuation: Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp (F#). The notation includes several triplets, each marked with a circled '3'. The dynamic markings 'mp' and 'f' are written below the staff. There are also some handwritten notes and markings.

# Small Hotel

- 2 -

**D**

Musical staff for D major chord. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter). Fingerings: 3 2, 3 2, 3 2, 3 2, 3 2, 3 2, 3. A slur covers the first six notes.

1. 2. 2

First ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter). Fingerings: 3 2, 3 2, 3 2, 3 2, 3 2, 3 2. A slur covers the first six notes. A repeat sign is at the end.

Second ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter). Fingerings: 3 2, 3 2, 3 2, 3 2, 3 2, 3 2. A slur covers the first six notes. A repeat sign is at the end.

**E**

8

Musical staff for E major chord. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). A repeat sign is at the end.

**E**

*f*

Musical staff for E major chord. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). Dynamics: *f* at the start, *p* under the first six notes, *mp* under the last two notes. Articulation: accents over the first six notes, a fermata over the last two notes. A slur covers the first six notes.

*mp*

Empty musical staff.

Empty musical staff.

Bari

Empty musical staff.

Empty musical staff.

Empty musical staff.





BASS

~ 2 - "SMALL HOTEL"

D

Bb Eb13 Bb Eb9 Abmi9 Db9

Cmi F9 Ebmi7 Dmi7 Dbmaj Cmi Eb9

Cmi F13 Ebmi7 F7b9 Bbmaj Fmi E9

E

Ebmaj Fmi Bb7b9 Eb69 Dmi b5 G7b9

Cmi6 Ami b5 Dmi b5 Db9 Fmi Cmi6 Ebmi Eb9

E

Bass

# Drums

Stan Kenton

## "SMALL HOTEL"

SLOW BALLAD ♩ = 100

**A** ENS  
2 x 4 x  
PLAY 4 MORE (1.) PLAY 3 (2.) ENS

**B** SAXES  
PLAY

**C** ENS  
mf

(YMB) SXS  
No B.D.

**D** BRUSHES TENDR  
mp

1. 4 3 2 1

2.

m 2 "SMALL HOTEL"

DRUMS

E

PIANO Solo

CYMB

PLAY 1

F

ENS) STIX

Musical notation staff with notes and rests.

f

CYMB - LET RING

PIANO

BRUSHES

Musical notation staff with notes and rests.

- 1

Empty musical staff.

Empty musical staff.

Empty musical staff.

Drums

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

GUITAR

Kenton

"SMALL HOTEL"

(A)  $Fm_9$   $F6$   $A_{mi}^7$   $F6$   $Bb9$   $A_{mi}^7$   $Bb9$   $F6$   $B^o7$   $Bb_{mi}^7$   $G_{mi}^9$

1.  $C7b9$   $Gb^{11}$   $A_{mi}^7$   $Ab_{mi}^7$   $G_{mi}^7$   $C7b9$  2.  $C7b9$   $Gb^{11}$   $F_{mi}^7$   $Eb^{11}$   $Ab_{mi}^6$   $E^{11}$   $E_{mi}^9$   $Ch^{11}$

(B)  $Bb_{mi}^7$   $C_{mi}^7$   $F7b9$   $Bb_{mi}^9$   $C_{mi}^6$   $D7b9$   $Ab9$

$G_{mi}^6$   $C_{mi}^6$   $D7b9$   $C_{mi}^6$   $G_{mi}^6$   $Bb_{mi}^7$   $C7b9$

(C)  $F_{mi}^7$   $F_{mi}^7$   $Bb9$   $A_{mi}^7$   $Bb9$   $F6$   $Ab^o7$

$G_{mi}^9$   $Ab_{mi}^9$   $G_{mi}^9$   $Ab_{mi}^9$   $G_{mi}^{11}$  Amp Solo  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

GUITAR ~2~ "SMALL HOTEL"

① 1. Bb69 Eb+11(13) Bbmaj7 Abmi Db9(13) Cmi

F9(13) Ebmi (1. Dmi Dbmaj7 Cmi Cb+11) (2. Dmi Cmi Bbmaj7 Cbmaj7 Abmi Gbmaj7 Fmi E+11)

② (No Sax) Ebmi Ebmi Fmi Bb7b9 Eb69 Fmi G7b9

Cmi69 Dm7b5 Db9 Fmi Cmi69 Ebmi Cb+11

③ (AMP)

(Sax) s.s. Ebmi Cb+11 2 Dmaj7

Empty guitar staff

Guitar

Empty guitar staff

Empty guitar staff

PIANO

"SMALL HOTEL"

(A)

Fmaj<sup>9</sup> F<sup>6</sup> Am<sup>7</sup> F<sup>6</sup> B<sup>b9</sup> Am<sup>7</sup> B<sup>b9</sup> F<sup>6</sup> B<sup>o7</sup> B<sup>b7</sup> maj G<sup>m9</sup>

1. C<sup>7b9</sup> G<sup>b7</sup>|| Am<sup>7</sup> A<sup>b7</sup> maj G<sup>m7</sup> C<sup>7b9</sup> 2. C<sup>7b9</sup> G<sup>b7</sup>|| F<sup>maj7</sup> E<sup>b7</sup>|| A<sup>b6</sup> E<sup>7</sup>|| E<sup>b9</sup> C<sup>7</sup>||

(B) B<sup>b7</sup> maj C<sup>m7</sup> F<sup>7b9</sup> B<sup>b7</sup> maj C<sup>6</sup> D<sup>7b9</sup> A<sup>b9</sup>

G<sup>m6</sup> C<sup>6</sup> D<sup>7b9</sup> C<sup>6</sup> G<sup>m6</sup> B<sup>b7</sup> C<sup>7b9</sup>

(C) F<sup>maj7</sup> F<sup>maj7</sup> B<sup>b9</sup> Am<sup>7</sup> B<sup>b9</sup> F<sup>6</sup> A<sup>b7</sup>

G<sup>m9</sup> A<sup>b9</sup> G<sup>m9</sup> A<sup>b9</sup> G<sup>m7</sup> Amp [Sax] (3) (3) (3) (3)

PIANO

2 "SMALL HOTEL"

(D) 1)  $Bb69$   $Eb7(13)$   $Bb7$   $Ab9$   $Db9(13)$   $Cm11$

$F9(13)$   $Eb7$  (1.  $Dm7$   $Db7$   $Cm7$   $Cb+11$ ) (2.  $Dm7$   $Cm9$   $Bb9$   $Cb9$   $Ab7$   $G7b7$   $Fm7$   $E+11$ )

(E)  $Eb7$  (No Sao)  $Eb7$   $Fm7$   $Bb7b9$   $Eb69$   $Fm7$   $G7b9$

$Cm69$   $Dm7b5$   $Db9$   $Fm7$   $Cm69$   $Eb7$   $Cb+11$

(E)  $\downarrow$  (AMP)

(Sao) s.s.  $Eb9$   $Cb+11$  2  $Dm7$  (1)

Piano



Conductor

# Small Hotel

Stan Kenton

**A**

F7 A- Bb9 A-7 Bb9 F7 Bb Bb G-

1.

C7 Bb-7 A-7 Ab7 G-7 C7 C7 Gb9 F7 Eb11 Ab-

**B** SAX

Bb7 C-7 Bb7 C- D Ab

G- C-9 D7 C- G-9 Bb-7 C7

**C**

f F7 A- Bb A- Bb A- Bb G-Ab G-Ab7 G- Eb13

CONDUCTOR

- 2 -

SMALL HOTEL

Handwritten musical notation for the first system. The top staff contains a melodic line with a conductor's cue and dynamic markings (p, mp, mf). The bottom staff shows chords: Ab7, Db11, Gb7, and cb. There are also some handwritten annotations like 'SAX' and '3'.

Handwritten musical notation for the second system. The top staff has a melodic line with a boxed 'D' and dynamic markings. The bottom staff shows chords: Bb, Eb, Bb TPT, Ab7, and Db9. There are also some handwritten annotations like '3' and '7'.

Handwritten musical notation for the third system. The top staff has a melodic line with a conductor's cue and dynamic markings. The bottom staff shows chords: C-9, F13, Eb7, D-, Db7, G9, and cb11. There are also some handwritten annotations like 'SAX' and '3'.

Handwritten musical notation for the fourth system. The top staff has a melodic line with a boxed 'E' and dynamic markings. The bottom staff shows chords: Ob, F-, E9, and Eb7. There are also some handwritten annotations like 'TPT' and '3'.

Handwritten musical notation for the fifth system. The top staff has a melodic line. The bottom staff shows chords: F-7, Ob, Eb7, D-, G7, C-9, and A-.

Handwritten musical notation for the sixth system. The top staff has a melodic line with a boxed 'F' and dynamic markings. The bottom staff shows chords: D-, Db9, F-7, C-, Eb-7, and cb. There are also some handwritten annotations like 'SAX' and 'TPT'.

— 3 —

Handwritten musical notation for a piano part. It consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The music features eighth and sixteenth notes, with some triplets. Chord symbols Bb7, F#m, D-, Eb, and Eb are written below the notes.

Handwritten musical notation for a guitar part. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features quarter and eighth notes. Chord symbols C-9, Eb-, Bb, D-7, C-7, Bb7, and A-7 are written below the notes.

Handwritten musical notation for a bass part. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features a single note G. Chord symbols G-7 and D7 are written below the notes. The word "fine" is written at the end.

Small Notes conductor pg. 3